

# Hap Moore Antiques Auction

The Goodwin Building  
611 U.S. Route One  
York, Maine

## Early and Rare Books Saturday September 6, 2014 at 9:30 a.m.

Previews September 5th from 2:00 to 6:00 p.m.

8:00 to 9:30 a.m. on the Day of Sale

Or by Appointment, Highly Suggested. \*Absentee Bids close at 9:15 a.m.

*We are offering an unusually fine collection of early, rare and color-illustrated books from an estate in Boothbay, Maine. They have descended in the same family and only very few show former library stamps.*

500. Agostini, Leonardo: **GEMMAE ET SCULPTURAE ANTIQUAE DEPICTAE ADDITA EARUM ENARRATIONE**. Translated into Latin from Italian by Jacob Groenhoven. Amstelodami (Amsterdam): Blooteling, 1685. First Latin edition printed in Amsterdam. 214 black and white plates of portraits, animals, gods, heroes and philosophers. Bound in full calf the book is in remarkable very good condition. [375 - 600]

501. Ball, E. C.: **THE CHRISTIAN ARMOUR**. New York: Charles Scribner, 1866. First edition. In rich near fine binding with fine interior. 15 chromolithographic plates, 16 text leaves with gilt guarded borders. [125 - 175]

502. Blew, Wm. C.A.: **A HISTORY OF STEEPLE-CHASING**. London: John C. Nimmo, 1901. 12 hand-colored plates by Aiken and others. Small tear at base of spine to a very good clean copy. Plus: Vyner, Robert T.: **NOTTIA VERATICA A Treatise on Fox-Hunting**. London: J. C. Nimmo, 1892. A new edition revised, corrected and enlarged by Wm. C. Blew. 12 hand-colored plates by Aiken et al. Spine worn, some occasional light foxing but near very good. 2 books [100 - 180]

503. Bradford, Duncan: **THE WONDERS OF THE HEAVENS being a Popular View of Astronomy**. New York: Bixby, 1843. 4to. Illustrations include six hand-colored fold-out celestial maps. DIS-BOUND - Must be Seen. [100 - 150]

504. [Butterflies] Denton, Sherman: **As Nature Shows Them: MOTHS AND BUTTERFLIES OF THE UNITED STATES. East of the Rockie Mountains**. Boston: Bradlee Whidden, 1898 - 1899. In original paper wraps, Limited edition of 500 copies (#237). 56 unique color mountings, 10 of moths, 46 of butterflies. Wraps show moderate wear but interiors are very good to near fine. RARE. [800 - 1200]

505. [Butterflies] Morris, Rev. F. O.: **A HISTORY OF BRITISH BUTTERFLIES**. London: Geo. Ball, 1870. 5th edition. 72 color plates. Plus: Moucha, J. **BEAUTIFUL BUTTERFLIES**, London: Spring Books, [1963]. Color illustrations by F. Prochazka. VG/VG [60 - 100]

506. [Children's Illustrated] Crane, Walter: **THE BABY'S BOUQUET. A Fresh Bunch of Old Rhymes & Tunes**. Frederick Warne, London & New York, [nd]. Probable American 1st. 8 color plates, 56pp. Near fine.  
Bianco, Pamela: **FLORA. A Book of Drawings with Illustrative Poems by Walter de la Mare**. London: Heinemann, (n.d.). First edition, original owner inscribed date Feb.1920. 4to., illustrated including 8 in color. Very good.

Greenaway, Kate: **UNDER THE WINDOW. Pictures and Rhymes for Children.** New York: George Routledge, (n.d.). Probable 1st. American edition. 4to., 64pp. Very good.

Lear, Edward: **THE BOOK OF NONSENSE to which is added MORE NONSENSE.**

London & New York: Frederick Warne, (n.d.) Probable 1920 -1930. With Dust Jacket. Fine/near fine.  
(4 books) [100 - 175]

507. [Costume] Lacy, Thomas Hailes: **MALE COSTUMES, Historical, National & Domestic.**  
**London:** Lacy, 1868. 200 color plates. Plates fine, binding solid but worn. Quite scarce.

[400 - 650]

508. [Costume] Lacy, Thomas Hailes: **FEMALE COSTUMES, Historical and Dramatic.**

London: Lacy, 1865. 200 color plates collected and edited by Lacy. Plates fine, binding solid but worn.

[400 - 650]

509. [Costume] Shaw, Henry: **DRESSES AND DECORATIONS OF THE MIDDLE AGES.**

2 volumes, London: William Pickering, 1843. First edition, 4to., 94 plates of French and English Medieval dresses with many head and tail hand-colored pieces and initials. Near fine. [ 500 - 750]

510. Couch, Jonathan: **A HISTORY OF THE FISHES OF THE BRITISH ISLANDS.** Four

volumes London: Groombridge, 1862 - 1865. 251 of 252 color plates present. Plates fine, cloth bindings rough. Should be seen. [500 - 750]

511. Day, Rev. Lal Behari: **FOLK-TALES OF BENGAL.** First edition thus with Goble illustrations.

London: Macmillan, 1912. 32 color illustrations by Warwick Goble. Spine a tad worn else a fine copy.

[100 - 150]

512. [Hindu] Moor, E.: **HINDU PANTHEON.** London, J. Johnson, 1810. First edition. 105 engraved plates. Early writing in English on the Hindu religion. Spine missing - needs to be rebound - interior appears to be complete.

[350 - 500]

513. Johnson, C. Pierpoint: **BRITISH WILD FLOWERS. Illustrated by John E. Sowerby.**

London: John Van Voorst, 1876. Re-issue to which is added supplements by Salter and Sowerby. In 3/4 calf w/gilt titling on spine. . Colored frontispiece and 89 colored plates. Text and illustrations lightly toned and past owner has made pencil notes in the margins. Overall: very good. [60 - 100]

514. Lowe, E.J.: **BEAUTIFUL LEAVED PLANTS.** First edition, London: Groombridge, 1861.

60 color illustrations, tissue guarded. In full leather binding with gilt decoration, showing some wear at the hinges. Along with Lowe: **NATURAL HISTORY OF NEW & RARE FERNS.**

London: Groombridge, 1868. 72 color plates. In very good condition. 2 books [125 - 250]

515. Meehan, Thomas: **THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES.** Boston: L. Prang, 1878 - 1879. 2 volumes, 4to.. Vol. 1: 12 parts complete with 48

chromolithographic plates. Volume 2 lacks part #13 (4 plates) and a portion of part #23

(2 plates) Overall 90 of 96 plates present. Well protected in modern folders incased in 2 slipcases. Overall condition: very good. [500 - 750]

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www.hapmoore.com

516. [Ornithology] Cassin, John: **ILLUSTRATIONS OF THE BIRDS OF CALIFORNIA, TEXAS, OREGON, BRITISH AND RUSSIAN AMERICA.** Philadelphia: Lippincott, 1865. This is the second bound edition, originally printed in parts, 1853 - 1855. Royal octavo. 50 lithographic plates, including the frontispiece. In full leather with gilt titling on spine, gilt border decoration on cover. Front inner hinge is broken and needs a good binder to repair.  
*Should be seen.* [800 - 1200]

517. [Ornithology] Cory, Charles B.: **THE BIRDS OF HAITI AND SAN DOMINGO.** Boston: Estes & Lauriat, 1885. *Limited edition of 300 copies (#87).* Map and 22 hand-colored plates, 3/4 maroon morocco with gilt lettered spine showing rubbing only at the hinges. Some light spotting to the superb plates. Most copies are likely in public libraries and well stamped. This copy is from a personal library with no markings. [1000 - 1500]

518. [Ornithology] Morris, Rev. F. O.: **A HISTORY OF BRITISH BIRDS.** 8 Volumes. London: Groombridge, [n.d. -Prob. 1863-67]. Each volume has 42 - 48 hand-colored engravings all in near fine - fine condition. Cloth covers are rough. *Should be seen.* [200 - 375]

519. [Ornithology] Mudie, Robert: **THE FEATHERED TRIBES OF THE BRITISH ISLANDS.** London: Bohn, 1841. Third edition, two volumes, half black leather. 20 hand-colored plates including a colored frontispiece and title page in each volume. Cover of volume two is separated from text but repairable with a good binder.

Plus: Harbaugh, Rev. H.: **THE BIRDS OF THE BIBLE.** Philadelphia: Lindsay, [1854]. Eleven chromolithographic plates, all very good. Book cover rough - *Should be seen.*  
2 Books [140 - 220]

520. Russell, Charles M.: **GOOD MEDICINE. The Illustrated Letters of Charles M. Russell.** With Foreword by Will Rogers. New York: Doubleday, Doran, 1930. First trade edition with dust jacket. Fine copy in tape repaired dust jacket. [60 - 100]

521. Thaxter, Celia: **AN ISLAND GARDEN.** First edition, Boston: Houghton-Mifflin, 1894. Green cloth cover with Art Nouveau floral decorations in gilt. Illuminations by Child Hassam. A near fine copy. Included is a modern fine printing in a slipcase. (2 books) [200 - 300]

522. **TRANSACTIONS OF THE MASSACHUSETTS HORTICULTURAL SOCIETY. Volume I.** Boston: William Ticknor & Co., 1847. 4to., 13 litho color plates by William Sharp. Plates show some toning and should be seen. Book bound in half leather. [225 - 325]

**Please note:** There is a large group of un-catalogued books from this library. During preview you may put together your own individual box lots from these un-catalogued books and they will be auctioned after Lot. 522. \*\* *Each custom-made box lot must open with a minimum opening bid of \$100.00 per lot. Any remaining books from the private library will be sold last as one lot.* Some book lots and leather-bound sets from other estates will also be sold.

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