

# Auction of Estate Antiques

The Goodwin Building  
611 U.S. Route One  
York, Maine

Saturday Morning, May 7, 2005 at 10:00 a.m.

Ancient and Ethnographic Artifacts

Native American Artifacts

Old Books and Historic Paper

Antique Woodworking Tools

In That Order, Followed by

A Diverse Selection of Estate Antiques at 11:00 a.m.

Full Auction Preview Friday, May 6 from 2:00 to 6:00 p.m.

And from 8:00 a.m. on Saturday Morning

We have removed for sale a diverse selection of fine antiques and accessories from numerous East Coast private estates, households and collections, including those from Florida, New Hampshire and Maine. All items are privately owned.

**ANCIENT AND ETHNOGRAPHIC ARTIFACTS:** A private estate collection of African tribal masks, figures, tools and small ethnographic items of interest, including ancient to present Greek, Roman and Spanish molded and carved human and animal heads and figures, Ghanaian gold weights, ancient concave base projectile point and other flints and tools.

**NATIVE AMERICAN ARTIFACTS:** Native American items collected by a member of the Shoemaker family of Washington, D.C. during his post-Civil War employment with the Bureau of Indian Affairs and descending directly to a local family. Mr. Shoemaker's grandfather's brother, Thomas McKenny, was apparently selected by President Jefferson to start what became the Bureau of Indian Affairs. Family letter available at viewing. The collection includes a heavily beaded child's shirt, 46 in. heavily beaded saddle throw, beaded moccasins with trade cloth trim, decorated quillwork baby carrier with beading, early beaded Micmac purse, "skullcracker" war club and baskets.

**HISTORIC PAPER AND OLD BOOKS:** Jan. 1, 1776 military commission signed by John Hancock for York, ME resident, James Donnel, to serve in Capt. Tobias Fernald's Co. of the 18<sup>th</sup> Regiment. Paper-bound *Resolves of the Legislature of the State of Maine, June Session....1820*. 1801 broadside, *Genealogical and Chronological View of Ante-diluvian and Post-diluvian Patriarchs from Adam to Moses*. 1756 cloth broadside printed all in Latin, *Mortalium Phoenici.....*(see photo link). Nov. 8, 1863 Civil War letter from NH soldier mentioning action against Fort Sumter. Artfully done framed calligraphy sampler. *Universal Etymological Dictionary*, 1730, Printed for T. Cox, London. Fine lot of leather-bound books on fishing, including Prime's 1873 *I Go A-Fishing*, Hackle's 1846 *Hints on Angling*, Blakey's 1856 *Angling Literature*, Murray's 1833 *Maxims and Hints for an Angler* and J.M. Dent's 1896 ed. of *The Compleat Angler*. 1813 leather set of *Swift's Works*. S., E. & Co. 1872 York Co., ME Atlas. 1892 NH Atlas. Sarah O. Jewett's *Deephaven*. Falconer's *The Shipwreck*. Weyerhauser's *4-Square Book of Homes*. Sel. of books on sailing, etc. Scarborough's Topog. Map(s) of the White Mtns. Early foldout road maps. 19<sup>th</sup> c. railroad maps. Old railroad and travel paper. Old postcards, trade cards and greetings cards, loose and in albums.

**ANTIQUÉ WOODWORKING TOOLS:** Selection of tools from the estate of a fine woodworker. Stanley No. 1. Union No. 2.

Stanley No. 95, 238 & 239, 80 & 81. Selection of metallic bench planes. Sets of fine carving chisels, mortising chisels and engraver's edge tools. Kerby framer's square. Folding rules. Selection of good jack-knives and more.

**FURNITURE:** Full-sized NH Federal Period mahogany high post bed with canopy, the posts being acanthus-carved and the canopy inlaid with bird's-eye maple panels. Tapered leg N.E. mahogany secretary desk with various inlays. Graduated Chippendale four drawer chest on high bracket base. 36 in. oval Queen Anne tea table on pad feet from an

old RI family. N.E. Federal work table with lift top over fitted interior, two drawers and delicately turned legs. Mass. Queen Anne highboy. Queen Anne highboy base with shell-carving. Banister-back side and armchairs. Windsor brace-back, fanback and sack back chairs. Ball and talon, reeded leg and classical talon-foot mahogany card tables. 18<sup>th</sup> c. English mahogany slant lid desk. NH birch and maple tall case clock, the dial inscribed by the owner en verso, W. Goddard, Portsmouth (Wm. Goddard is listed as a physician in Portsmouth, NH in the 1820's.) Walnut flattop tall case clock, the dial marked S. Thomas, Plymouth. 18<sup>th</sup> c. one drawer blanket chest and arched end blanket box, both in old red-brown. 18<sup>th</sup> c. 46 X 27 in. pine sawbuck table. 48 X 34 in. 19<sup>th</sup> c. PA hutch table. 18<sup>th</sup> c. decorated dower box. Old red 19<sup>th</sup> c. small crafts work bench. Old red 6 1/2 ft. even-arm public house bench and hired man's bed. 18<sup>th</sup> c. mid-molded old red blanket box on square legs. Turned and reeded leg Pembroke tables. 19<sup>th</sup> c. oriental 60 X 44 in. standing screen with elaborate genre and bird-carved and gilded panels. Small early butterfly dropleaf table. Early ladderback wagon seat. Distinctive second period tripod candlestand with drawer. Empire rolled foot slant lid desk. 1870-1920 mahogany dining tables of differing styles. Various 19<sup>th</sup> c. mahogany chests of drawers. Hepplewhite side chairs. Set four thumb-backs in old paint. 19<sup>th</sup> c. old blue child's stepback cupboard. Small grain-painted cupboard with two doors and two drawers. 66 in. three drawer Alfred, ME work table in old grey. Various good 19<sup>th</sup> c. dropleaf tables in various woods. 44 in. maple tapered leg tap table. Carved oak stool, the top inscribed in Dutch, roughly translated, "We shouldn't complain when we're old after the privileges of youth are gone". 19<sup>th</sup> c. Italian daybed with canted ends. Sel. of 19<sup>th</sup> c. stands, tables and occasional furniture. Floral and vine-inlaid three drawer 19<sup>th</sup> c. dressing mirror. Many other good mirrors, including giltwood overmantle example. Selection of interesting old decoratively painted split reed and other patio furniture. Large sized iron-framed terrarium on frame. Brass-bound camphor wood storage chests. Black marble and ebonized standing display pedestals. 1929 **STEINWAY** Model "M" grand piano (Ser. #268041). Late 19<sup>th</sup> c. music stand. Set ten medallion back mahogany dining chairs. Pr. c.1920 stylish upholstered armchairs with flaring carved legs. Good wing chair with carved flaring legs. Good selection of leaded and stained glass windows, including Arts & Crafts pair. Two cylinder roll walnut desks, one with bookcase top. Walnut pier mirror. 42 X 84 in. Victorian oak library/conference table. Mahogany Victorian full-sized bed with carving. Pair Gothic side chairs. Glazed door mahogany and oak bookcases. Marble top Victorian mixing table. Ingraham banjo clock and more. **ESTATE ACCESSORIES:** Fine Wm. Durgin (Pattern #19) custom-made **STERLING** chase-decorated flatware service for twelve with extra pieces. 18<sup>th</sup> c. silver: Benj. Goodwin, Boston, porringer; pair John Robins sauce tureens; spoons by Wm. Homes, John Benjamin and others; early English creamer and cups; Hy Green tumbler and more. 1798 **PEWTER** flagon, 1808 tall European tankard with figural engraving and other pewter. Sel. of fine cloisonne and oriental bronze hollow-ware. Carl Sorensen, Silvercraft and other Arts & Crafts metalware. **ESTATE CHINA:** Selection of early 19<sup>th</sup> c. Royal Crown Derby china in the Imari colors, including soup tureen, cov'd. vegetable, nest of three platters, eleven soups, twenty 10 in. plates and nine 7 in. plates. Pair 5 \_ in. round framed Parian allegorical plaques, marked en verso Enerel (?). Rose Medallion center bowls and other Chinese Export. Moore & Co. pink lustre "Sporting" plaques. Ridgway's "Grecian" tureen and serving pieces. Good Staffordshire figurines. Toby pitchers. Japanese temple jars. Blue willow and other misc. 19<sup>th</sup> c. china. Soft paste. Staff. Dogs. Rockingham glaze spaniel. Rookwood 7 in. decorated vase in orig. box. Dark copper-colored squat Marblehead vase. Rare Weller figural plaques. Roseville, Van Briggie and more art pottery. Hummel lamp. **ESTATE GLASSWARE:** Pair Ohio early blown decanters. Sandwich. Pr. small dark green blown cornucopia flasks. Good pressed tiebacks. Lalique cordial set. Steuben cocktail glasses. Pickle jars. Assorted fine 20<sup>th</sup> c. art glass. Victorian colored glass. **OLD WOODENWARE AND METALWARE:** 11 \_ in. oval Shaker box. Early carved human head found on Florida beach. Good pinwheel-incised puzzle box. Meredith, NH and other good document boxes. Assorted baskets. 18<sup>th</sup> c. brass candlesticks. Better Federal brass and wire fire screen. Sel. of good period firetools and accessories. Sel. of 18<sup>th</sup> to 20<sup>th</sup> c. architectural hardware, the later forms including a "Public School, City of New York" knob set and other good brass door hardware. Old brass boat hardware and **OLD LIGHTING:** Colorful leaded glass lamps by Handel and Unique Art Glass Co. Group of four Victorian leaded glass apothecary chandeliers. Miller slag glass lamp with oriental design. Good wrought iron hanging and table lighting. Rare Aerolux figural light bulbs, incl. Popeye. Bohemian glass and other Victorian electric and candle lighting. Pair green candle lustres. 19<sup>th</sup> c. metallic hand lamps. Brass nautical lighting and car lamps. Floral molded plaster candle sconces. **OLD TOYS:** Arcade 12 in. cast iron dump truck. Mamod Steam Tractor. Heavy cast locomotives and Mantua, Tenshodo and United (brass) model trains. Mary Boon's 1814 **NEEDLEWORK** sampler. Early 19<sup>th</sup> c. Mexican schoolgirl sampler. Assorted old framed needlework. Graphic quilts. Room-sized **ORIENTAL RUGS** and 21 foot runner. More **ESTATE ACCESSORIES:** Small lightning rod cow vane. Chas. Daly dbl. barrel shotgun with

chasework. 16 \_ in. 1861 Ames brass-fitted bayonet. Early 19<sup>th</sup> c. American fireman's dress shako. Pair carved and gilded ornamental eagles. 18<sup>th</sup> c. embroidered lady's shoes. Toreador and other men's hats. 6 \_ in. early milliner's model. Papier mache Santas. Silver mail purses. Dog-carved, telescope and other walking sticks. Thaxter, Boston, compass. 11 in. Old Salt doorstop. Decorative desk accessories. Political and fraternal ribbons. Small pond yachts. Ronson "Perfu-mist", etc. Collection of seashells. Old bird whirlygigs. Span. Am. War litho'd cardboard battleship. Boy Scout items. Carl Zeiss boxed microscope. Singer "Featherlight". Collection of cast iron trivets. Racks of moose antlers. Old fishing tackle. **OLD PAINTINGS, SCULPTURE, PRINTS AND POSTERS:** 19 X 31 in. (Charles F.) Daubigny sunset o/c, entitled *Soleil couchant*. 39 X 32 in. G. Hoffman o/c of shepherd and sheep at woods' edge. 11 X 17 in. S.L. Gerry charcoal of (southern U.S. ?) landscape with cottage and residents. 8 in. M. Hoffman sgd. bronzed plaster sculpture of cat. 35 \_ X 27 \_ in. 17<sup>th</sup> c. portrait of European woman in colorful dress. 5 \_ X 16 in. (Joan) Miro (2nd of 3) hand-colored etching, entitled *Muses*. 4 X 3 in. w/c portrait on ivory of M. Dumond Peck of Milford, CT. 13 X 20 in. (Thos. S. ?) Baker, '39, Manchester, MA street scene w/c. 17 \_ X 23 \_ in. autumn o/b, sgd. Murphy. 13 X 19 in. Edw. A. Harvey Gloucester area coastal w/c. 19<sup>th</sup> c. 9 \_ X 7 \_ in. w/c of smiling woman holding book. 69 X 39 in. Grayson painting on fabric of frolicking nude. 11 \_ X 15 \_ in. Freudenberg landscape. 15 \_ X 19 \_ in. Ansted o/b of Promenade at Brooklyn Heights, NY. 9 \_ X 15 in. D.E. Rinsey (sp. ?) winterscape, *The First Murmurs of Spring*. Small Carl Erlicher colored pencil drawing of partial nude. Allegorical KPM plaque. Small Bell-Smith harbor w/c. Herbert Fink Venetian w/c. Trygrot riverscape w/c. J. Philip Richards coastal w/c's. Geo. Carpenter Perkins Cove w/c. A. Brule lobster shshack oil. Fran Scully Perkins Cove w/c. A. Pope (#9) colored print of grouse. 27 \_ X 22 in. Bernard Buffet litho. on canvas of clown. Bartlett landscape prints. 1817 French fashion plates. Gekko and other Japanese woodblock prints. Wallace Nutting prints. 19<sup>th</sup> c. Princeton Univ. print (after Richard Rummell orig.). Sel. of old fruit, botanical and French genre prints. 19<sup>th</sup> c. Canadian battle colored prints. Posters, including 1990 Joan Miro, 1972 Calder and 1984 Frank Lloyd Wright.

**TERMS OF SALE:** Cash or check approved by auctioneer. Mastercard and Visa accepted. Twelve percent Buyer's Premium. Five percent ME sales tax on all purchases without copy of current resale certificate. Written or oral descriptions subject to error or omission. Sale catered.

**DIRECTIONS:** From I-95, take Exit 7 (The Yorks) and follow to U.S. Rte. One. Take left on Rte. One and follow 2/10 mi. to the Goodwin Building on right at the corner of Raydon Rd.

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